

# The Gathering by R. Davidson

High

Mid

Low

Violins only

x 10 or so

x 20-30

x 20 or so

gradually increase size of gliss

Timing ①

gradually lengthen duration of gliss

gradually lower start of gliss

② no gliss gradually lengthen note

30'

Add other instruments

slow

x 4 or so

③

x 4

div.

x 4

slow - not synchronized

mp div.

mf

p

slow - not synchronized

mp dir.

mf

p

tr tr tr tr tr tr tr tr

x 4 or so

④

tr tr tr

p

tr tr

p

tr tr tr tr

④

p

unis. slow - not synchronized (may transpose by an 8ve)

⑧ Continue previous, or play one of those

Choose any pattern to repeat for 1 minute - add dynamics

9'

10'

11'

Play in order - attempt to loosely synchronise on each line

12:30

Handwritten musical notation for measures 12 and 13. Measure 12 is marked with a circled '12:30' and a 'p' dynamic. It consists of three staves (treble, alto, and bass clefs) with whole notes. Measure 13 is marked with a circled '13' and a 'p' dynamic. It also consists of three staves with whole notes. The notes are as follows:  
Measure 12: Treble (C4, D4, E4), Alto (F4, G4, A4), Bass (B3, C4, D4).  
Measure 13: Treble (E4, F4, G4), Alto (A4, B4, C5), Bass (D4, E4, F4).

14' 15' on repeat

Handwritten musical notation for measures 14 and 15. Measure 14 is marked with a circled '14' and contains three staves with whole notes. Measure 15 is marked with a circled '15' and 'on repeat'. It contains three staves with a whole note followed by a trill (tr) and a 10-second duration mark (10"). The notes for the whole notes are: Treble (C5), Alto (B4), Bass (A3). The trills are on the next notes: Treble (D5), Alto (C5), Bass (B3).

Handwritten musical notation for measures 16, 17, 18, and 19. Each measure consists of three staves with eighth-note patterns and a 10-second duration mark (10").  
Measure 16: Treble (C5, D5, E5, F5, G5, A5, B5, C6), Alto (B4, C5, D5, E5, F5, G5, A5, B5), Bass (A3, B3, C4, D4, E4, F4, G4, A4).  
Measure 17: Treble (D5, E5, F5, G5, A5, B5, C6, B5), Alto (C5, D5, E5, F5, G5, A5, B5, A5), Bass (B3, C4, D4, E4, F4, G4, A4, G4).  
Measure 18: Treble (E5, F5, G5, A5, B5, C6, B5, A5), Alto (D5, E5, F5, G5, A5, B5, A5, G5), Bass (C4, D4, E4, F4, G4, A4, G4, F4).  
Measure 19: Treble (F5, G5, A5, B5, C6, B5, A5, G5), Alto (E5, F5, G5, A5, B5, A5, G5, F5), Bass (D4, E4, F4, G4, A4, G4, F4, E4).

16

sim.  
tr

Handwritten musical notation for exercise 16, measures 1-4. The notation is on three staves. The first staff (treble clef) begins with a whole note marked 'tr' (trill) and 'sim.' (sforzando), followed by four measures of sixteenth-note runs. The second staff (treble clef) contains a single melodic line of eighth and sixteenth notes. The third staff (bass clef) contains a single melodic line of eighth and sixteenth notes.

17

Handwritten musical notation for exercise 17, measures 1-4. The notation is on three staves. The first staff (treble clef) begins with a whole note marked 'tr' (trill), followed by four measures of eighth-note chords. The second staff (treble clef) contains a single melodic line of eighth and sixteenth notes. The third staff (bass clef) contains a single melodic line of eighth and sixteenth notes.

18

Handwritten musical notation for exercise 18, measures 1-4. The notation is on three staves. The first staff (treble clef) begins with a whole note marked 'tr' (trill), followed by four measures of eighth-note chords. The second staff (treble clef) contains a single melodic line of eighth and sixteenth notes. The third staff (bass clef) contains a single melodic line of eighth and sixteenth notes. The text 'not synchronised' is written above the second staff. The exercise ends with a double bar line and a long right-pointing arrow on each staff.

19

Handwritten musical notation for exercise 19, measures 1-4. The notation is on three staves. The first staff (treble clef) begins with a whole note marked 'tr' (trill), followed by four measures of eighth-note chords. The second staff (treble clef) contains a single melodic line of eighth and sixteenth notes. The third staff (bass clef) contains a single melodic line of eighth and sixteenth notes. The exercise ends with a double bar line and a long right-pointing arrow on each staff.



(20')

When synchronised  
on downbeat, move to:

Over bass chord progression, play any of these loops:

(21') Solo over repeated chord progression - jam for 2 minutes

||: F -- | -- | Am -- | C -- :||

(23') Over two minutes, play two improvised gestures only

separated by silence - respond to other people's gestures  
with imitation and variation

25'

Handwritten musical score for measures 25' to 26'. The score is written on three staves (treble, alto, and bass clefs). Measure 25' starts with a piano (p) dynamic and features trills (tr) on the upper staves. Measure 26' begins with a mezzo-piano (mp) dynamic and continues with trills. The measure ends with a repeat sign and the instruction "x 4 or so".

26'

Handwritten musical score for measures 26' to 27'. Measure 26' starts with a piano (p) dynamic. Measure 27' begins with a piano-piano (pp) dynamic and includes the instruction "gradually shorten note" written three times with arrows pointing to the notes. The measure concludes with the instruction "fade non-violins" and a decrescendo hairpin.

27'

Violins only

Handwritten musical score for Violins only, covering measures 27' to 28'. The notation includes glissandos (slides) with the instruction "gradually increase gliss. size" and "gradually lengthen gliss duration" with arrows indicating the progression.

28'

gradually start gliss higher and higher

Handwritten musical score for measures 28' to 30'. Measure 28' features a glissando with the instruction "gradually start gliss higher and higher". Measure 29' begins with a piano (p) dynamic. The score ends at measure 30' with a decrescendo hairpin.

30'